



Festival du Film Environnemental

SUBMISSION RULES

10th edition

11 - 15 March
2019

POITIERS

These rules have been set to ensure that the Environmental Film Festival (FFE) goes smoothly and the submission quality remains high.

Article 1 – About the festival

The festival is free and open to all. The first festival was created in 2008 and is organized every year by students of ENSIP (Engineering School of Poitiers, France).

FFE promotes environment protection and highlights the beauty of the Earth through the showing of short films.

The aim is to bring into focus the current state of our planet and the environmental risks it faces.

The entrance to the event is free and the eighth edition of the Environmental Film Festival will take place on the 11th to 15th of March 2019.

Article 2 - Status of contributors

All FFE contributors must be students (of any nationality).

Article 3 – Registration

The registration form must be done online on the registration platform for short films www.filmfestplatform.com or in our own website.

The deadline for submission is 13th of February.

Article 4 - Details on submissions

The topic of the submissions has to be related with the environment and cannot contain racist and offensive material. The maximum running time is 15 minutes.

Article 5 - Video and audio format

The codec used for video flow has to be one of the following: H264, MPEG4, DivX/XviD or AVC. The codec used for audio flow has to be one of the following: DTS, AC3, AAC, MP3 or WMA. The container format for submissions must be one of the following: AVI, MKV or WMV. The video and audio quality has to be sufficient for a good audience experience during the showing (at least 256 kbps for the audio rate and 2000kbps for the video rate).

Article 6 - Broadcasting rights

The submissions, if selected, will be broadcast during the eighth edition of the Environmental Film Festival. The audience will be made up of students of Poitiers, citizens of Poitiers, other filmmakers and the jury.

Article 7 - Media and publicity

The rights-holder of a selected film authorizes free reproduction of stills and clips [under three minutes] for all FFE publications, press, TV coverage and on the Internet (www.ffe-ensip.org).

Article 8- FFE Bambin

The video can also be picked to participate to the “FFE Bambin”. In that case, its goal will be to let the children know about environmental issues. It will last about 2-5 minutes and won't participate to the main competition..

Article 9 – Invitation

Makers of the selected films will be invited to Poitiers for the festival. Reception details (transport, accommodation and catering) will be sent at the time of the selection announcement. These guests will be invited to participate by introducing their film.

Article 10 – Prizes

During the festival, four prizes are awarded: animation, documentary, fiction and amateur. Winners of each category will receive 400 euros from presidents of the jury and the festival.

Each competitor should define category where he wants to compete between animation, documentary and fiction, the category amateur is separate from the

others, you only need to be a beginner to compete for this category.

Date and signature, preceded by the words **“Read and approved**